



GAIETY

Theatre Dublin

29th November to 11th December, 1982

Dublin Grand Opera Society

Presents

International Opera Season

TONIGHT

MARTHA

(Flotow)



When the curtain falls, call in to The Coffee Shop.

Complete the night in style. Come along to the Coffee Shop in the Shelbourne. Choose from a superb selection of starters, fish dishes, omelettes, salads, grills and sweets. Extensive Wine List. Full bar facilities available.

OPEN Monday to Saturday

10.30 a.m. - 11.30 p.m. (Last orders 11.15 p.m.)

The Coffee Shop

*...the place to go
after the show*

**SHELBOURNE
HOTEL.**

St. Stephen's Green,
Dublin 2. Tel: 766471.





GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 29th November, 1982. Nightly 7.30 pm

DUBLIN GRAND OPERA SOCIETY

Presents

International Opera Season

IL TROVATORE (Verdi) in Italian

HANSEL and GRETEL (Humperdinck) in English

MARTHA (Flotow) in German

GUEST ARTISTS

Helga Anjervo; Mary Burgess; Alessandro Cassis; Brendan Cavanagh;
Eduardo Giménez; Rosalind Horsington; The Lindsay Singers;
Peter McBrien; Michele Molese; John Morgan; Frank O'Brien;
Marie Claire O'Reirdan; Andre Orlowitz; Mary Sheridan;
Lynne Strow Piccolo; Aurio Tomicich; Marla Volovna;
Hagint Vertanian; Jill Washington; Kumiko Yoshii.

Conductors: Napoleone Annovazzi, Proinnsías Ó Duinn, Albert Rosen.

Producers: Paddy Ryan, Tom Hawkes, Dario Micheli.

Designers: Paul Hernon, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Asst. Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Olinto Contardo,
Eithne Barror (*Dir. The Lindsay Singers*).

The Radio Telefís Éireann Symphony Orchestra
by kind permission of the RTE Authority.

*Latecomers will not be seated during music. The management reserve
the right to make unavoidable alterations without notice.*

MARTHA

FLOTOW

Act I, scene i. Lady Harriet's Garden Room. Lady Harriet is bored. Her cousin, the foppish Sir Tristram, is not very successful in his ideas for cheering her up. Off-stage are heard the merry songs of some serving-girls passing by, and this gives Lady Harriet the idea of going to Richmond Fair with Nancy, both disguised as servants. Sir Tristram is to accompany them, disguised as a farmer.

Scene ii. The market-place in Richmond. In accordance with an old custom, the Sheriff is hiring out the girls. Those who accept the wage must do one year's service. The rich farmer Plunkett and his foster-brother Lionel enter. When under sentence of banishment, Lionel's father had once been kindly sheltered by Plunkett's family, and had left his son a valuable ring, which in case of need he was to send to the Queen, who would then come to his aid. Lady Harriet and Nancy appear calling themselves Martha and Julia. Plunkett and Lionel engage them, one for the house and stables, the other for the fields and garden, and give them their wage. When the ladies tire of the game and try to slip away, Plunkett asserts his right over them. For fear of being recognised by everyone they have to follow their masters.

Act II. Plunkett's farmhouse. Martha and Julia are very unskilled at household work, and Plunkett even has to show them how to use a spinning-wheel. The 'maids' laugh heartily about it, and Plunkett jumps up menacingly and runs after the frightened Nancy. Lionel holds back Lady Harriet, who at his request sings to him 'Die letzte Rose' ('The last rose of summer'): mindful of her true position, she rejects Lionel's courtship. Plunkett and Nancy return. Left alone, the two women are in despair at the consequences of their frivolity. Fortunately Sir Tristram suddenly appears at the window and all three furtively make their escape.

Act III. A forest clearing. Plunkett is sitting in front of a small inn with some other farmers, enjoying his beer. The Queen and her followers are hunting near by. Nancy is one of the party and Plunkett, recognising in

her his Julia, tries to take her away with him, but she escapes. Lady Harriet also meets Lionel, but for fear of the Queen she pretends not to know him, and calls on Sir Tristram for help. Lionel in despair accuses Lady Harriet publicly of having come to his house as a servant in order to drive him to his wits' end. Lady Harriet says that he is mad and he is arrested, but not before he has given Plunkett his ring and asked him to present it to the Queen.

Act IV. Outside Plunkett's house. Lady Harriet is full of remorse. She loves Lionel and has herself conveyed his ring to the Queen, who has realised that he is the son of the unjustly banished Lord Derby. Filled with love and remorse Lady Harriet offers Lionel her hand, but he no longer trusts her. Meanwhile Nancy and Plunkett are getting on very well.

To win the man she loves, Lady Harriet has everything arranged as on the day of the Fair. A farmer is disguised as the Sheriff, peasant girls and farmers appear, and everything happens as on that day. Lionel believes that it was all a dream, and joyfully embraces his Martha.

VALLEY ICE CREAM



Delicious Ice Cream



*Now on Sale
in this Theatre*



Monday 6th December

Wednesday 8th December

MAR

Friedrich von

Text by Wilhelm Friedrich after the French ballet-pantomime

First performance: Vienna 1801

DRAMATIS PERSONAE

Lady Harriet Durham (*Maid-of-Honour to the Queen*)

Nancy (*her companion*)

Lionel

Plunkett (*a rich farmer*)

Sir Tristram Mickleford (*Harriet's cousin*)

The Sheriff of Richmond

Maidservants [

Servants [

Farmers, Maids, Servants. Hunters and Huntsmen

RTE SYMPHONY ORCHESTRA

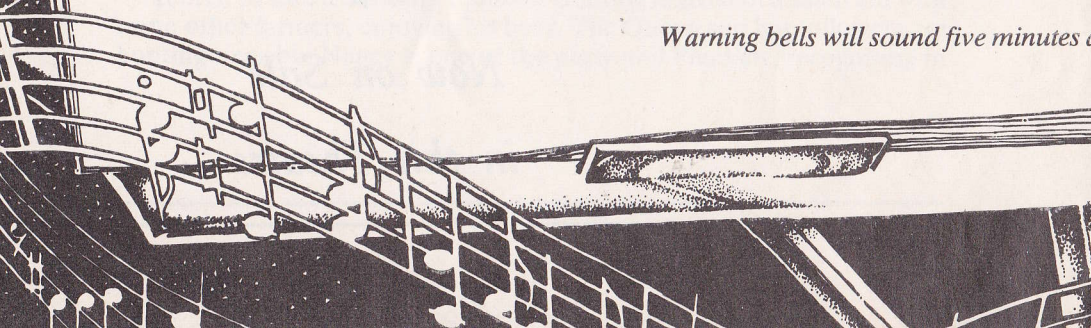
(By kind permission of the RTE)

Conductor: NAPOLEONE ANNOVAZZI

Sets Designed by PATRICK MURRAY. Built by the Theatre Company

Costumes: Mays of London Berman's, London

Warning bells will sound five minutes before the start of the performance





Friday 10th December

Saturday 11th December

THA

n Flotow

mime Lady Henriette ou la Servante de Greenwich

25th September 1847

PERSONAE

MARY BURGESS

MARLA VOLOVNA

EDUARDO GIMÉNEZ

ANDRÉ ORLOWITZ

AURIO TOMICICH

PETER McBRIEN

KATHRYN FITZGERALD

JOAN ROONEY

SHEILA MOLONEY

NOEL O'CALLAGHAN

JOHN CARNEY

PETER RICHFIELD

esses in the Queen's retinue, Pages, Servants

ORCHESTRA

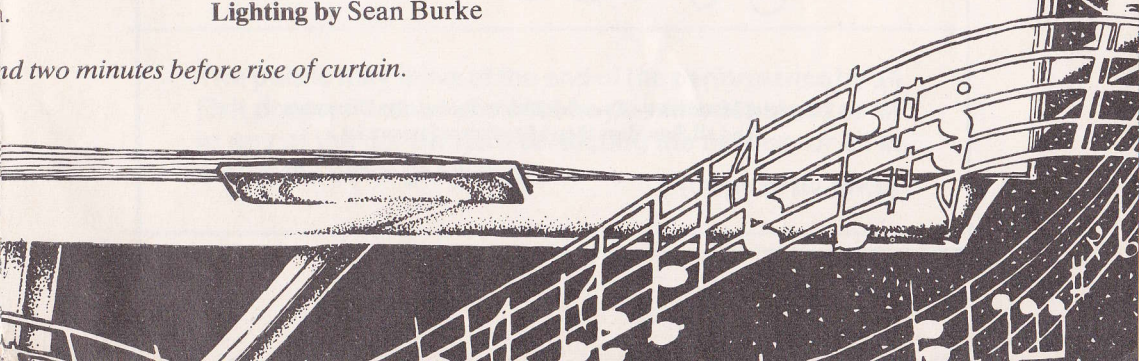
(by the RTE Authority)

Producer: TOM HAWKES

It and painted at the Opera House, Cork

Lighting by Sean Burke

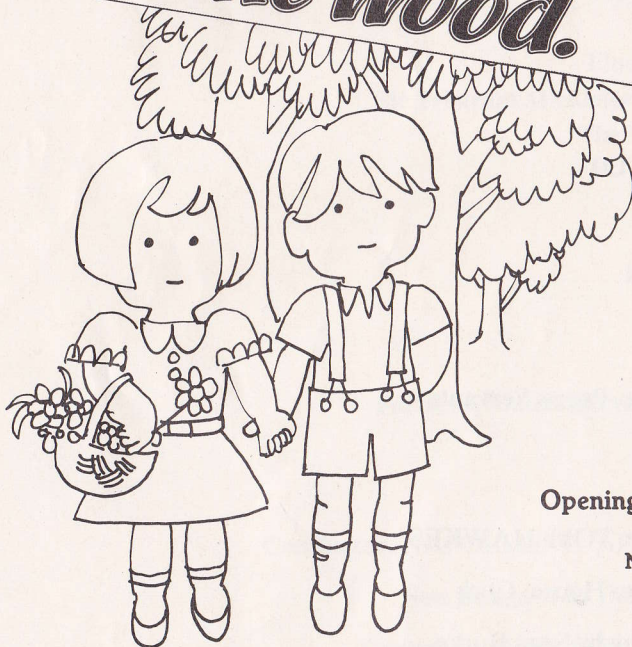
and two minutes before rise of curtain.



Gaiety

Eamonn Andrews Studios Present

*Maureen
Potter*
in a magnificent new production of
*Babes
in the Wood.*



Opening Dec. 27th

Nightly 8 p.m.

Mats 3 p.m.

Special Matinees — Tuesday 28th to Friday 31st December
and all Saturdays thereafter except January 1st

SCENES

Place: Richmond and surrounding district

Time: 1840's

Act One

Scene 1: Lady Harriet's boudoir

Scene 2: The market-place in Richmond

Interval 15 minutes

Act Two

Plunkett's farmhouse.

Interval 15 minutes

Act Three

A forest clearing

Interval 15 minutes

Act Four

Scene 1: Lady Harriet's Garden Room

Outside Plunkett's farmhouse

Credits

The spinning wheels loaned by the
National College of Art and Design.

Beer jugs loaned by the
Stock Shop, South King Street.

The Coffee Service loaned by
Anticorios, Clarendon Street.

The Pelham Glove Puppets loaned by
Nimble Fingers, Stillorgan.

Riding crops loaned by
St. John's Musical Society, Raheny.

For Gaiety Theatre

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

**The public may leave at the end of the performance by all
Exit doors. Persons shall not be permitted to stand or sit
in any of the gangways intersecting the seating, or sit in
any of the other gangways.**

(Copy of by-laws)

DUBLIN GRAND OPERA SOCIETY

**WILLIAM O'KELLY
MEMORIAL CONCERT**

at

THE NATIONAL CONCERT HALL

on

Tuesday, 21st December, 1982 at 8 p.m.

With

Anna Caleb, Marie Claire O'Reirdan, Mary Sheridan,

Brendan Cavanagh, Peter McBrien,

Frank O'Brien, William Young,

the Chorus of the Dublin Grand Opera Society

and the

RTE Concert Orchestra

(by kind permission of the RTE Authority)

Conductor: Proínnsias Ó Duinn

Compere: Ian Fox

**Tickets: £10, £8, £6 and £3 available from
The National Concert Hall, Earlsfort Terrace. Tel. 711888
Credit Card telephone bookings: 711533**

DUBLIN GRAND OPERA SOCIETY

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patrom Members' Committee: DERMOT J. O'KELLY

We are deeply grateful to the private persons and business firms who have kindly agreed to become Guarantors of our Society. Their support assists us in our endeavour to improve the standard of Grand Opera in Ireland.

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Victory Value
Dermot Ward Esq.

We'd like to propose a toast.

A toast to an enjoyable visit to the Gaiety.

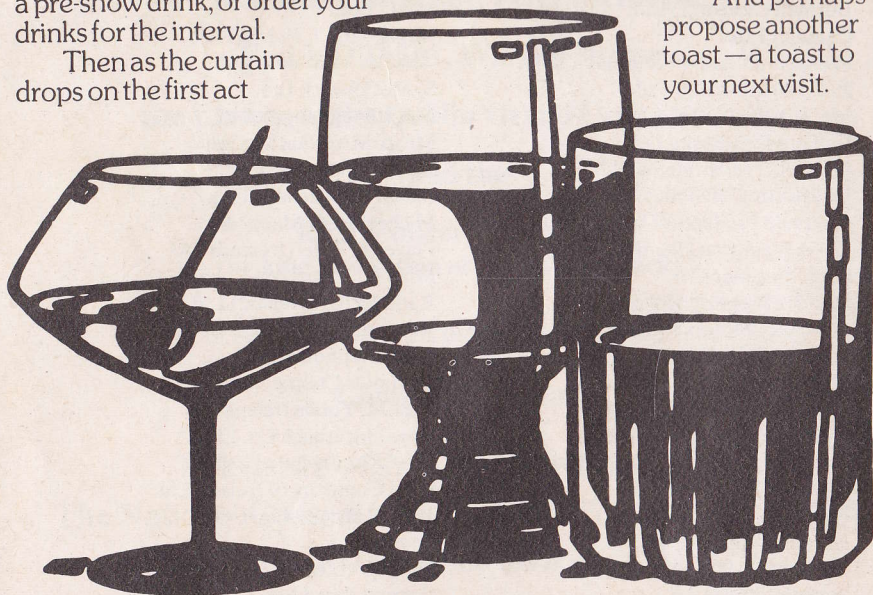
The Gaiety bars are open a half an hour before each performance, so you can start on a pleasant note with a pre-show drink, or order your drinks for the interval.

Then as the curtain drops on the first act

they'll be waiting at the table specially reserved for you.

After the show our bars remain open, so you can enjoy further relaxation in congenial company.

And perhaps propose another toast—a toast to your next visit.



Gaiety